

9-10-2009

Montana Kaimin, September 10, 2009

Students of The University of Montana, Missoula

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Montana Kaimin

UM's Independent Campus Newspaper Since 1898

Volume CXII Issue 6 Thursday, Sept. 10, 2009

PEAS Farm students glean yards around Missoula

Carmen George
Montana Kaimin

A bright red windowless van pulls slowly out of the UM PEAS Farm gate, while its driver looks back for a moment over ten acres of veggies and thick rows of sky-reaching sunflowers. Four students sit inside holding large plastic tubs for collecting fruit as the rest of the fall PEAS Farm students stay on the grounds to harvest tomatoes and beans.

They're going gleanng: gathering left-over, unwanted fruit from around town to donate to the Missoula Food Bank, make cider and feed the goats and chickens at the PEAS Farm (UM's Program in Ecological Agriculture and Society).

The gleanng program began five years ago to help keep animals – specifically bears – out of people's backyards, said Josh Slotnick, UM PEAS Farm director and environmental studies teacher.

"Imagine getting rid of all of this yourself," said Ross Monasmith, a student in the fall PEAS class, as he picked a handful of apples from a limb heavy with fruit in the yard of a home in the Rattlesnake. "Most people don't just have cider presses laying around."

After around a halfhour of picking and gathering fallen fruit, about 150 pounds of apples have been gathered, said Zach Johnson, PEAS Farm intern and gleanng coordinator. So far, four houses in the Rattlesnake have signed up to have the PEAS farm glean their fruit trees, he said.

The 28 students within the four sections of the Fall PEAS Farm



Greg Lindstrom/Montana Kaimin

Jenna Tomiello and Ross Monasmith sort through apples at a house in the Rattlesnake Wednesday as part of their PEAS class.

class focus on small-scale sustainable agriculture. The farm, located two miles from campus in the Rattlesnake, works closely with The Missoula Food Bank and nonprofit group Garden City Harvest to produce tens of thousands of pounds of fruit and vegetables each season for low-income Missoulians. PEAS

falls in the Environmental Studies department and combines traditional academics with hands-on work at the organic farm, growing dozens of different kinds of vegetables.

"I really like the feeling that this food that would have gone to waste is going to good use," said Gen-

evieve Jessop Marsh, community outreach director for Garden City Harvest. "And I think it's really fun to go pick apples for an afternoon."

Pears, along with the apples, are also sometimes used in the cider making process. The tasty liquid, made from some of the gleaned fruit with cider presses at the

farm, is then celebrated and shared amongst students at a party around Halloween.

Homeowners interested in having a group of volunteers collect unwanted fruit from their yards can call the PEAS Farm at 406-543-4992.

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Bridge jumping good for thrills, not for flouting the law

Laura Lundquist
Montana Kaimin

An anxious crowd stared up at the young man balanced on the side of the bridge, clinging to the railing. Suddenly, he let go and stepped off. The crowd gasped as he plunged 50 feet through the hot air of a late summer day.

The jumper, Tyler Hawkins, lived to tell the tale because he is one of a group of students who regularly enjoy jumping off the Madison Street bridge into the Clark Fork River. Close to 50 students gathered at the bridge late Friday afternoon to share in the thrill of jumping, in spite of the fact that most think it's illegal.

While some students brave the jump from the lower pedestrian bridge, about 25 feet above the water, Hawkins, a freshman from Kalispell, took it one step further – one big step – and jumped off the road bridge above as cars whizzed by. Hawkins is no newcomer to jumping, having leapt off bridges and cliffs into Flathead Lake.

"But this is the highest I've done," he said. "I'll definitely go off the top again – it's the most exciting."

The majority of the enthusiasts were male, but a few women also took the plunge. Kristen McKellin, a freshman from Minneapolis, has been in Missoula two weeks and spent most of those days frolicking at the bridge.

A lake lover like Hawkins, McKellin is experienced, but she said she was a little scared before her first jump off the pedestrian bridge.

"I didn't know what was down there," McKellin said. "I'm used to swimming and diving in lakes, but we don't have strong rivers. Plus, I've heard there's supposed to be a \$1,000 fine."

Janna Smith, a pharmacy grad student who was passing by, said she wasn't nervy enough to jump and added that it was illegal to jump off bridges.

It turns out McKellin and Smith are wrong.

Signs at both ends of the pedestrian bridge warn people about "permanent injury or death caused by jumping off bridge." But they are just that: warnings. Warnings that are not only ignored, but sometimes eliminated, as in the case of one sign obscured by spray paint.

Betsy Willett of Missoula Parks and Recreation, the organization that created the signs, said they were posted as a safety issue in agreement with the Missoula Redevelopment Agency, which sponsored the bridge when it was built in 2006.

Kristina Datsopoulos of the Missoula police department said the department is in charge of patrolling the bridges, but there is no fine. City attorney Andrew Scott confirmed that no city or state ordinance prohibits jumping off bridges. He said anyone who got injured couldn't successfully sue because "everyone knows how dangerous it is to jump off bridges."

Now in its third summer, the Madison Street bridge may challenge Brennan's Wave as a thrill seeker's haven. But if part of the fun is getting away with something, that thrill is gone. And those who can read through the spray paint have been warned.

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Students still waiting for dorm rooms

Mike Gerrity
Montana Kaimin

As of Wednesday, 27 students remain in temporary housing at the University of Montana.

UM director of Residence Life Ron Brunell said it could take three or four more weeks to find places for the rest of the students, who are all male. He said vacancies might pop up after registration issues with some students get cleared up. All unclaimed rooms on campus have already been filled with new occupants.

"I think we've identified all the no-shows now," Brunell said.

UM freshman Ben Buckridge checked out of the study lounge on the tenth floor of Aber Hall Wednesday afternoon after spending the first two weeks sharing it with five other people. He now has a single room in Elrod Hall.

"It's a lot more peaceful," he said.

Buckridge said he still gets along with his former roommates and went to find them hanging around outside Aber Hall Wednesday afternoon.

Travis Shepard, another freshman, still occupies that same lounge with one other student. He said after talking with Residence Life, he may be moving a few rooms down the hall from the old study lounge, although he admits he got used to the atmosphere of sharing one big room.

"They should just leave it and make it a room," Shepard said.

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EDITORIAL

Freshman mindset: something to keep, not destroy



Allison Maier, Editor

They can try all they want, but freshmen on campus have yet to blend in with their surroundings. Even outside of their usual haunts: the dorms, the Food Zoo, the Cascade Country Store – the places that upperclassmen have long since written off – they are easily distinguishable amidst their older, disillusioned counterparts.

It's not just because they still spend time on their hair in the morning or bother to match their clothing. It's not just because they're willing to participate in campus activities, hoping to

glean valuable information from a "beer goggle" learning session or research the clubs they can join to be "more involved." It's mostly because they're still optimistic about this next chapter in life; they're still excited about what the future holds; they're still certain they can make a difference in the world.

I should just be happy for them. I should encourage our peers who are just as bright-eyed and idealistic as I was when I arrived on this campus two years ago. That is why I've been asking myself in past weeks why it is that I find them irritating rather than inspiring. And the more I think about it, the more I think it might have something to do with the fact that I did college the wrong way.

Before I came to college, I talked a lot about "finding myself." I picked this campus because there was something about

this valley, something about the tree-lined streets and the piercing cold air that made me believe that I could reinvent myself here. I expected to figure out what I wanted somewhere along a trail on Mount Sentinel, or the brick sidewalk running down the middle of campus or in the slate-gray winter skies. Everyone talked about how that's what college is all about. Everyone told me how much I'd love it.

It's not as if I haven't enjoyed myself from time to time. But with 247 days left until I graduate, I look back on what I've done during my time here and realize that although I always intended to "find myself" at some point, I just got too busy to do it. My life became a series of homework assignments, deadlines and 16-ounce drip coffees. I've spent most of my spare time talking about all the things I have to do

while mired in what seems like an unofficial competition among my friends to see which of us is the most stressed. I've stopped daydreaming about what I hope to accomplish in life because it seems that time would be better spent studying for my impending French test.

And all that's come out of it is that I'm more indecisive than ever about what I want, more uncertain than ever about my hopes for the future and almost entirely convinced that if I change the world someday, it will probably be by accident.

My mistake was that I got so caught up in the external aspects of college – the books, the papers, the extracurriculars – that I abandoned the pursuit of all the significant things I could have gained.

I don't expect things to ever make sense completely. I'm not holding out for definite

conclusions about the purpose of life or the state of the world. But I'd like to contemplate those things more than I have recently. I'd like to strike a better balance between studying other people's ideas and formulating my own.

And while it's not too late to change my approach, I think the process would have been easier if I hadn't let go of the mindset I'd had when I first walked onto this campus. It's the mindset I think most freshmen have when they come here – a confidence in themselves and a willingness to do something significant. It's the mindset I'd like to regain in this last year and am hoping the group of well-groomed freshman I saw sipping smoothies outside of Jus' Chillin will keep for the next four.

It's the thing that will make this worth it in the end.

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THE MODERN common sense OF THINGS

My life on iPod

By Karen! Garcia



Seeing as I fall between the ages of 18 and 30, it is only natural that I spend every moment of my free time mindlessly meandering through the maze of inanity that is Facebook. (I assure you this is not an article about social networking. Even I realize the only thing more overdone than a column about Twitter is one about Facebook.)

Anyway, when I am inevitably scrutinizing the profile pages of people I hardly know (while simultaneously passing fierce and unwarranted judgment for no reason whatsoever), I almost always notice that these Internet socialites possess 10 times as many photos as I do.

A certain "friend" of mine has 46 digital photo albums and 2,705 pictures tagged. I am going to assume that these people take

pictures as a means of record-keeping, and generously omit the possibility of any narcissistic motives and/or delusions that anyone besides them cares.

So why am I not compelled to keep static images as mementos of events I have experienced, or people I have known? Why does every other college-age girl keep pictures of her boyfriend and friends around her room, and I don't even know where the hell my camera is right now?

After driving a total of 20 hours to and from South Dakota this past Labor Day weekend, I can tell you why. The reason I don't need to use a camera is because I have an iPod.

My 1998 Toyota Rav4 shakes violently as it rumbles down I-90; it cannot smoothly handle anything over 50 mph. I listlessly roll

my thumb across the iPod's circular navigation panel, waiting for something to catch my interest. I choose The Eames Era's "Double Dutch" and am instantly jerked into lucid memories of walking to class along the Iowa River in early 2006, even though I am presently driving through flatland South Dakota in 2009.

Music chronicles my life in a way pictures could never do justice. For instance, I can essentially chart a relationship I had with an ex-boyfriend through the entire Belle and Sebastian discography. And it isn't a retrospective attribution; the memories attach themselves to the songs, not vice versa.

So if I listen to "If You're Feeling Sinister," I mentally reel backwards. I am lying on the bed in his dorm room before we were

even dating, arguing that the song is indeed better than the two it is sandwiched between ("Mayfly" and "Get Me Away From Here, I'm Dying").

"I'm a cuckoo," Stuart Murdoch reminds me as I speed past nondescript fields and half-decomposed road kill, and I reminisce about getting drunk off of cheap beer with him and idiotically dancing along to the helplessly cheerful tune.

The end of our relationship is *The Life Pursuit*, in particular "To Be Myself Completely," which drifted through the stereo as he drove me to the airport for the last time. Sometimes I think he played this song intentionally, if only because it seemed so painfully appropriate at the time, but then I remember he was not capable of that sort of complexity.

While many of these songs mentally link me to past relationships, others just tie to general time periods or people. I recall almost all of the events of my summer of 2007 through the lens of Interpol's

Our Love to Admire. The Unicorns are a best friend who won't even speak to me anymore; the Strokes are all the horrible months I spent delivering pizza in this miserable town.

Who needs a camera when a song, album or band can capture a memory a thousand times more vivid, a memory that will invariably tug at my heartstrings a thousand times more powerfully?

Initially, I thought 46 albums and almost 3,000 pictures seemed a little excessive. Then I realized I have over 8,000 songs in my music library.

So maybe I am the one relentlessly and excessively documenting my life. Maybe when my photo-obsessed friends are clicking through their digital albums years down the road, reminiscing about college, I won't be able to partake. I'll be driving down the highway, alone, the music and the memories echoing through the car in a chorus of regret, elation, and everything I ever experienced in between.

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The Kaimin invites letters to the editor and guest columns.

Letters should be 300 words or fewer, and columns should be about 700 words. Please e-mail both to opinion@montanakaimin.com, or drop them off in Don Anderson Hall 208. Make sure to include a phone number.

Montana
Kaimin

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Universities, community should work together for education

Welcome back, students! We hope that you had a great summer and one last blast of fun over Labor Day weekend, even though it represents the end of summer. As you return to classes this fall, take a moment to look around at the University of Montana. We, the faculty, love our University. As students come and go throughout the years they take a part of this great school with them. The University of Montana is, indeed, a very special place.

However, all is not well at our University, nor at the other Montana University System (MUS) campuses; the MUS is in a budget crisis. Faculty and staff at UM have been bargaining with MUS management all year in an attempt to reach agreement on a contract. To date, the talks have not succeeded; there have been layoffs, and supplies and resources for classrooms, labs and studios are critically short.

To address this problem, MUS management has proposed that faculty and staff accept further cuts in resources and that we accept no pay raise for the next two or even four years. We don't need a "Support Your Poor Professor" fund, but how can an enterprise consider itself successful when it can't provide its employees with a pay raise 50 percent of the time?

Tuition and state funding went up, but where has the money gone? Is this money being invested in teaching and scholarship – the core missions of the University of Montana – as it should be?

Recriminations will not solve the problem. However, "wage suppression," in which management repeatedly turns to employees to bear the burden of budget cuts, is not the solution either. We encourage MUS management to bargain in good faith and reach contract settlements with faculty and staff. Then they must engage the faculty, staff and students in formulating solutions.

One solution is to raise more money. Last May at the Board of Regents meeting, the University Faculty Association proposed that the "partners" in the MUS, i.e., management, faculty, staff, students and alumni all join together in an Advocacy Project for Higher Education. We hope to achieve proper, sustainable funding levels and greater success in providing educational opportunities to all Montanans. We must let our state leaders know that we care, that we are willing to make necessary changes and economize.

Second, the UM Faculty and the Administration should insist that before approval, any new strategic plan, program or building

Getting back on schedule



Taka Osuga/Montana Kaimin

Communications major Bailee Guisti studies at the Mansfield Library on Wednesday afternoon. Although the mid-terms are weeks away, students are easing back into their studying habits.

must undergo a detailed fiscal analysis to show that it is feasible, affordable, and based on sound management practices. We must be aware that adding new programs or buildings in good times could result in adding yet another year of wage suppression in harder times. We must constantly be judicious.

Third, all the partners in MUS should join together in a new task

force to reorganize the MUS to make it more efficient and productive. Once again, a top-down approach will not work. The MUS partners should engage the citizens of Montana in a public discussion to answer some fundamental questions: "What kind of University system do we want?" and then, "How much are we willing to pay for it?"

We all recognize the increasing

value of education and lifelong learning in the global economy. We also recognize that all the partners in the MUS are people of good will and they all want the same thing: success. To achieve that, we must learn from the past and move forward together with the support of the citizens of Montana.

Douglas Coffin
Vice President, The University Faculty Association at the University of Montana

FOR RELEASE SEPTEMBER 10, 2009

Los Angeles Times Daily Crossword Puzzle

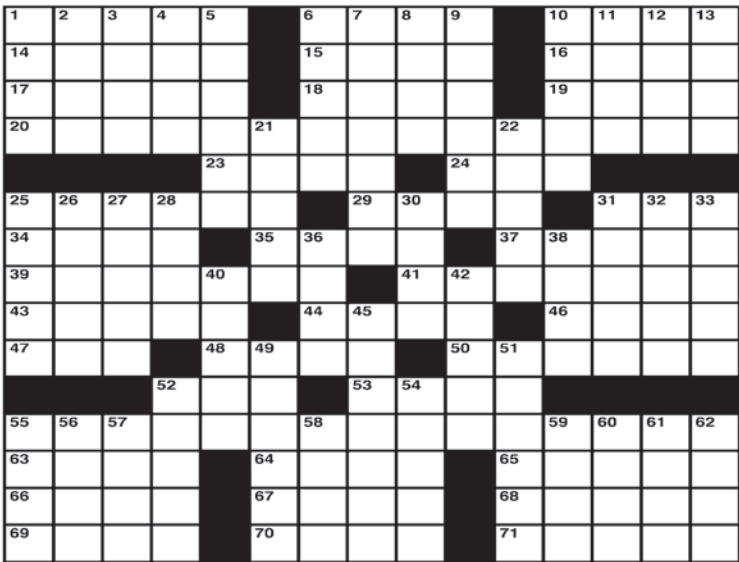
Edited by Rich Norris and Joyce Lewis

ACROSS

- 1 Syrian president
- 6 1/2 fl. oz.
- 10 Copacetic
- 14 Absolut alternative, briefly
- 15 Caramel-filled candy
- 16 Fail to include
- 17 Hawk's hook
- 18 Reason to cram
- 19 Kentucky Derby entrant
- 20 Start of an investor's quip
- 23 Firefighting aid
- 24 Turndowns
- 25 Pleasing breeze
- 29 Asian inland sea
- 31 Butcher's units: Abbr.
- 34 Gallic she
- 35 Appointment
- 37 Words on a desk box
- 39 Quip, part 2
- 41 Quip, part 3
- 43 Dentist's request
- 44 Pool table boundary
- 46 Sensible
- 47 One way to get directions
- 48 "Serpico" author Peter
- 50 Good-sized chamber ensembles
- 52 45 or 78: Abbr.
- 53 Elmer Fudd, for one
- 55 End of the quip
- 63 Western team that beat the Crimson Tide in the 2009 Sugar Bowl
- 64 Source of a suit
- 65 "Chestnuts roasting ..." co-writer
- 66 Fill fully
- 67 20th century basso Pinza
- 68 Cyberletters
- 69 If's partner, in logic
- 70 Quantum ____
- 71 Weasel-like mammal

DOWN

- 1 Piedmont wine region



By Bruce Venzke

9/10/09

Wednesday's Puzzle Solved



(c)2009 Tribune Media Services, Inc.

9/10/09

- 2 Attempt
- 3 With no help
- 4 Any of three baseball brothers
- 5 Lifeboat, perhaps
- 6 Old waste allowances
- 7 Premium opera house spot
- 8 Blind part
- 9 College in Claremont, California
- 10 Athletic types
- 11 Mine, in Metz
- 12 Ceramics baker
- 13 Place whom Sundance liked
- 21 Golden ____ Mongol invaders
- 22 Baby's ailment
- 25 Striped equine
- 26 Perry of fashion
- 27 Big board
- 28 Coop moms
- 30 Get a new mortgage on, briefly
- 31 Certain NCO, slangily
- 32 Pop
- 33 Eyelid maladies
- 36 Gillette Mach3 predecessor
- 38 Food-minus-pkg. measure
- 40 Neat and trim
- 42 Standoffish
- 45 Oregon city near the mouth of the Columbia
- 49 Dutch brew
- 51 Bills with Franklin on them
- 52 Up from bed
- 54 Leading the league
- 55 Narc's arrest
- 56 Westernmost D-Day beachhead
- 57 Chapeau's perch
- 58 Move like sludge
- 59 ____ Linda: San Bernardino suburb
- 60 Far from flashy
- 61 Jannings of old movies
- 62 Take out, editorially



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Associated Students of The University of Montana

Film festival focuses on health care

Cody Bloomsburg
Montana Kaimin

As the debate over health care reform reaches a near cage-match frenzy, officials with the 2009 Peace and Justice Film Series said they hope to give students and residents better insight into the state of American health care with this year's selection of films.

Sponsored by the University of Montana Students for Peace and Justice and the Jeannette Rankin Peace Center, part one of the PBS mini-series "Unnatural Causes: Is Inequality Making us Sick?" will be shown on Thursday at 7 p.m. in the University Center Theater with a panel discussion to follow.

"We look for non-violent solutions to the world's problems," said Robbie Liben, Students for Peace and Justice coordinator, "and we believe that one of the ways we need to get there is by showing films and discussing them afterward."

The first part of the mini-series, "In Sickness and in Wealth," follows the health of a CEO, a lab supervisor, a janitor and an unemployed mother to show the effects socio-economic class and race have on a person's health.

Liben said the documentary is focused on the disparity between the quality of health care and general wellness available to people in different classes, not on health insurance like many other debates.

The panel will feature Matt Singer, CEO of Forward Montana, as a supporter of Obama's plan. Lee Tickell, former administrator with the Montana Medicaid Bureau, will be on the other side of the table as a supporter of a single-payer system.

"I think our current system is extraordinarily broken," Singer said. "I'm in favor of reform this year, and beyond that I've got some things that I would like to see happen, but I'm flexible."

Tickell couldn't be reached for comment.

Liben said Students for Peace and Justice originally invited a representative from Sen. Max Baucus' office to be a panelist as well as a representative from Congressman Denny Rehberg's staff, but both offices declined.

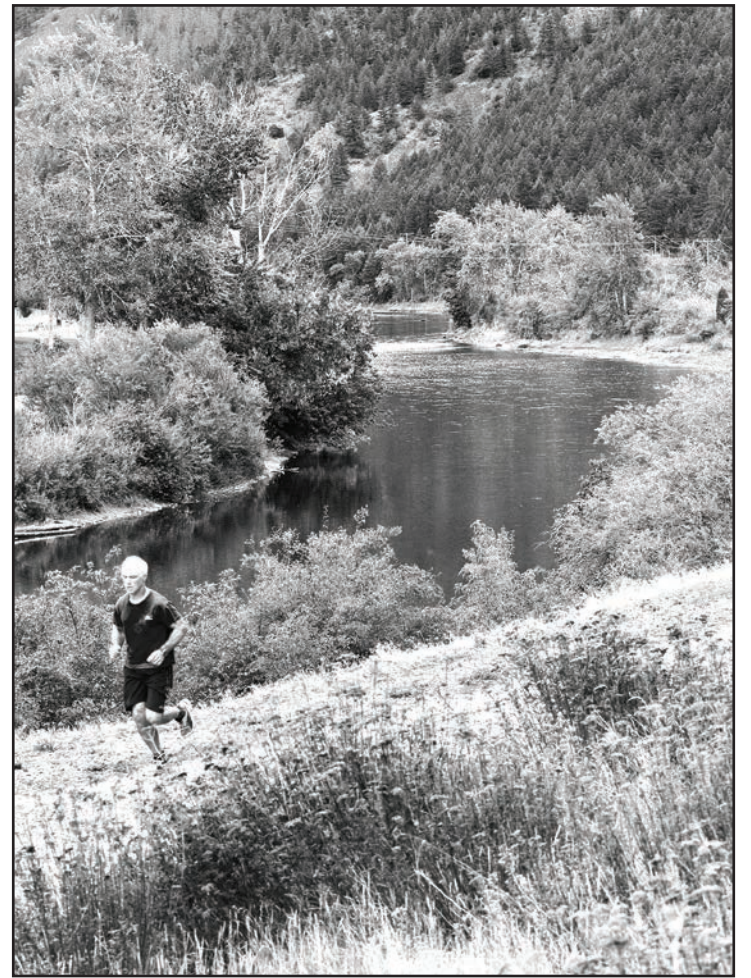
However, Liben said Baucus officials offered to have a staff member read a letter from the senator at the discussion, but later decided against it because Baucus didn't want staff members talking about the issue as he prepares to release his own plan within the next few days.

Parts three, five and seven of "Unnatural Causes: Is Inequality Making us Sick?" will be shown at 7 p.m. in the U.C. Theatre on Sept. 17.

The presentations are free to all, but donations are welcome. More information and a complete schedule of this year's series are available at www.peaceandjustice-films.org.

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Trail blazer



Greg Lindstrom/Montana Kaimin

A man jogs on the Kim Williams Nature Trail that runs along the South bank of the Clark Fork. The trail currently dead-ends about three miles East of the University.

Montana
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Griz look to slow down potent UC Davis attack

Matt McLeod
Montana Kaimin

With an aggressive new offensive scheme, the early season has been a successful experiment for the UC Davis women's soccer team. As the Aggies set their sights on tonight's matchup with Montana at South Campus Stadium, UM coach Neil Sedgwick says his team isn't signing up to be another positive test case.

Despite a 1-4-0 record out of the gates, Sedgwick said Montana's tough schedule has already prepared them for what's in store from the attacking Aggies.

"Most good Division I teams are trying to play pretty quickly, so we're used to facing their pace," Sedgwick said. "With the schedule we've played, I don't think we could be any better prepared."

Concentrating on boosting their shots on goal is a philosophy that has paid off for UC Davis, which has scored early and often, while retaining consistent possession and remaining solid on the defensive end.

Saturday's 5-0 mop up of Cal State Bakersfield left the Aggies sitting at 2-0-1, and the club heads to Missoula chock full of confidence.

The scoring chances have come as a surprise to few, as the Aggies are fulfilling a vow coach Mary Claire Robinson made before the season.

The 18-year head coach promised her team would be an up-tempo outfit, becoming less defensive while assaulting the nets with an aggressive offensive attack.

But in a sport like soccer, scoring is easier said than done. According to Robinson,



making the formula work has meant not only looking to pour numbers forward, but focusing on sharpening the attack in the field's final third.

"We've made some changes specifically geared at getting more dangerous in the attacking space," Robinson said. "It's not just about

getting more shots off, but also getting better looks. That's something that has paid off in spades for us."

As the Aggies look to sustain their scoring momentum, it's up to Montana defenders and keeper Grace Harris to pump the brakes on the Davis attack.

After notching eight saves against Idaho, senior Harris has led a defense that has looked solid of late. But this time around it could take everything the players in the backfield can muster to keep UC Davis at bay.

And even if the Griz slow down the Aggie express

to keep pace on the other end, they'll have to pick up a little attacking steam of their own - something that has been largely absent so far.

78 minutes into last Friday's match against Boise State, the Griz found themselves still scoreless in the regular season until goals by junior Kaitlyn Heinsohn and freshman Ashley Tombelaine pulled the club ahead in the match's late stages.

The Griz were shut out against the Vandals two days later, but Sedgwick still thinks getting on the board in Boise is the breakthrough his team had been missing.

"We definitely look at the end of the game as the biggest step in the right direction so far," Sedgwick said.

The offensive frustration hasn't stopped Montana from been competitive in their losses, hanging tough with larger programs like Iowa, Iowa State and Gonzaga.

It's a fact Robinson hasn't overlooked, and neither is the possibility of an upset against a club she thinks has been better than its record indicates.

"Obviously you go into every game, even if you're expected to win, with your eyes wide open," Robinson said. "But even more so in this case, because from what I've seen Montana is a very good team. They've just had some bad luck in front of goal."

With a powerful 3-1-1 BYU team coming to town Saturday, the road doesn't get any easier for Sedgwick and his club. But if the Griz coaches are sweating the home stand, it hasn't showed.

"We're confident and ready to do some good things," Sedgwick said.

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By Roman Stubbs

On Labor Day morning at the Rainbow Retirement Home in Great Falls, the elevator dial in the main lobby ticks down. Three. Two. One.

When the silver doors slide open, it isn't him.

Walter Breuning doesn't emerge. The world's oldest man is already waiting by his suede seat in the piano room, his 112-year old body filling a crisp black suit, navy tie and platinum cuffs. He is crouched by his walker, unable to fully walk and stand without it.

To the people around here, Mr. Breuning is 15 feet tall. When he sits in his chair, he speaks like a king.

He doesn't have time to waste. Last month when Montana

A sports history with the world's oldest man

Governor Brian Schweitzer was running late to meet him, Breuning was ready to cancel. He isn't exactly a prima donna type of man.

Instead of fielding conventional questions regarding his birth in 1896, or his grandfather's service in the Civil War - Breuning takes an hour out of his morning to recall a century of sports moments he has witnessed.

On the record, he wants to get something straight: he had no business betting on the Cincinnati Reds to win the 1919 World Series, "Because the White Sox at that time had the best players in the whole damn league."

Breuning was 23 when the most infamous scandal in baseball history occurred that October, when eight White Sox were banned from baseball for life after intentionally throwing the series.

"That's why Pete Rose, when Pete got mixed with the gambling, he couldn't get back in there. Gambling is the thing that they don't want," he said. "That dope that they're giving those young kids to make them better players, that isn't right, either."

Breuning becomes animated with his stories, waving his hands back and forth to explain that if

Babe Ruth were playing today, he would still be the highest paid player in baseball. And why people hated to see Mickey Mantle chase his record in 1961. Christy Mathewson's three World Series wins with the New York Giants in 1905. The 1908 Chicago Cubs, the year the franchise last won the World Series. Ted Williams, who Breuning says, "was an awful good player. He always hit over .300." Sandy Koufax. The dead-ball era. Eight teams in the American League, eight in the National, nothing west of the Mississippi River. The memories pour out.

Integration in 1947, with Jackie Robinson breaking the color barrier as a Brooklyn Dodger. "It was a big moment for the blacks, I'll tell you that. At that time, no blacks could get into baseball at all. None. Which wasn't right," says Breuning, who witnessed integration for the first time at Wrigley Field in the 1960's.

A Great Northern railroad worker for 50 years, Breuning vividly remembers the aftermath of the 1923 Heavyweight Championship fight between Jack Dempsey and Tommy Gibbons in Shelby. Dempsey won that famous Fourth of July battle, set in boxing's golden age.

"I was working in Butte. When the fight was over, a private car of the Great Northern took Dempsey to Butte," said Breuning, who then started to point to his face. "When he got off the car, you could see Tommy Gibbons had butchered him up pretty good."

In the summer of 1946, Bruening attended the first East-West Shrine football game at Memorial Stadium in Great Falls, and later become involved in the organization that gives back to the Shriners Hospital for Kids. Today, the Shrine Game is the oldest high school all-star football game in the country.

He has been a fixture in the Great Falls minor league scene for 90 years, from baseball in the 20's, to boxing at the old Civic Center in the 30's, to Montana State Fair rodeos in the 60's, to semi-pro hockey in the 70's. He threw out the first pitch on opening day for the Great Falls White Sox at 110. At 111, he practiced throwing the ball in the Rainbow's lobby in preparation for another ceremonial opening pitch, but later confessed, "I can't make it anymore."

He grew up in the infancy of baseball, when Honus Wagner was more than a baseball card and the vines at Wrigley were still ripe.

Breuning has had to learn football, watching it evolve from a rogue descendant of English rugby to an American phenomenon. And basketball was invented just five years before his birth. "It's a nice game," he says.

Breuning could tell sports stories all day in this green-carpeted ballroom. His experiences are so rich, they begin to sound like folk tales. But his hour is almost up. So he puts the final touches on his story about how the Brooklyn Dodgers once came to Great Falls in the 1930's to play a cast of talented farm boys from the local area and simply says that sports has never changed. Everything else has.

"We used to have kerosene lamps for light," Breuning says. "Who the hell wants to go back to that?"

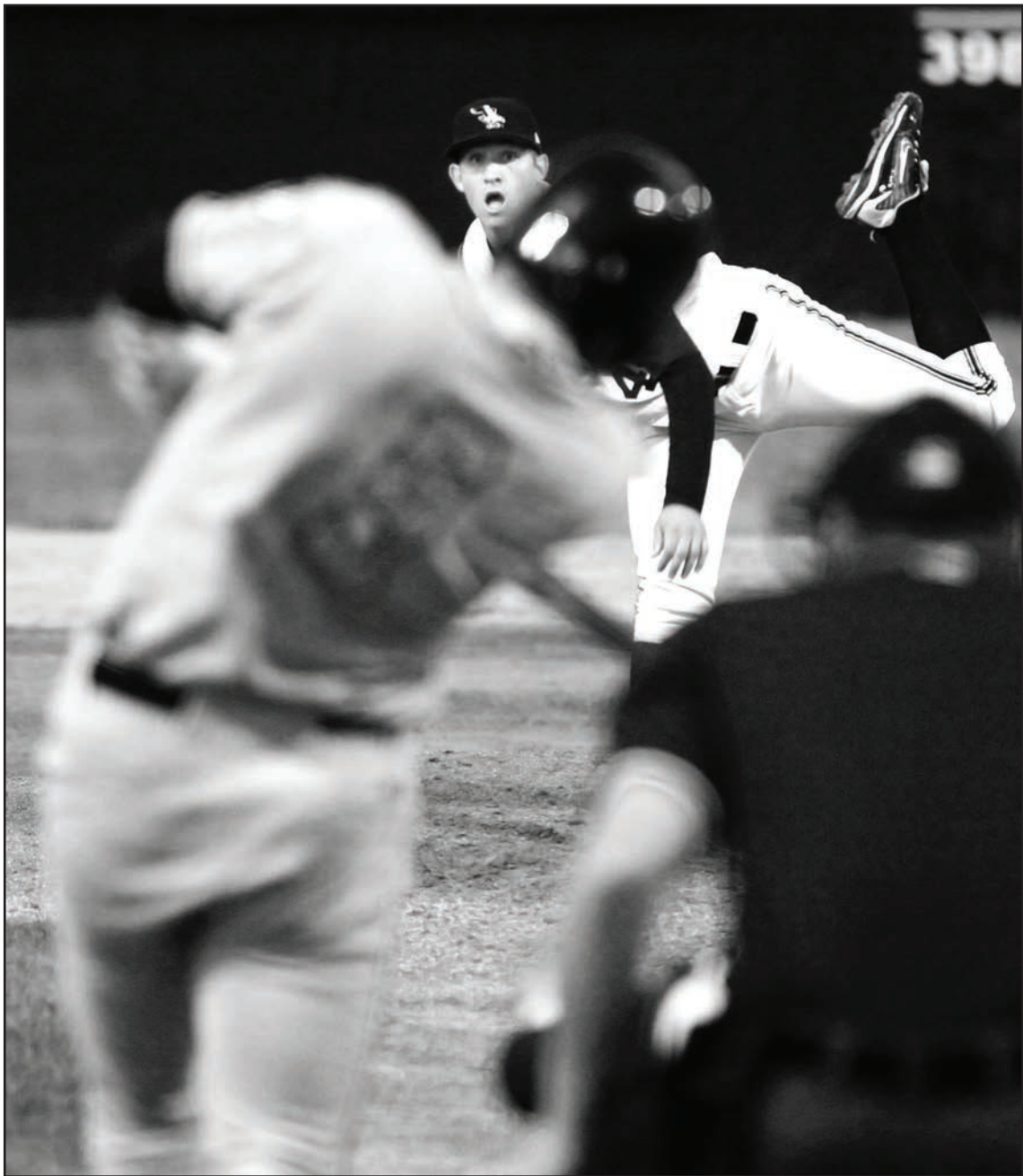
He finally clasps his old railroad hands together. They are frail with brown spots and purple veins. Breuning says he wouldn't be surprised if the two Los Angeles teams play for the World Series in October. When he finishes his sentence, he nods with a slight smile.

It signifies the joy that the Fall Classic can bring and proves that even with 100 years of memories, the powerful spirit of sports never grows old.

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Osprey head to the playoffs



Greg Lindstrom/Montana Kaimin

Winners of their last three games, the Missoula Osprey are wrapping up their regular season on a high note. The Osprey, the Rookie League affiliate for the Arizona Diamondbacks, currently sit in second place in the Pioneer League North behind Great Falls. A three game playoff series against Great Falls begins Saturday in Missoula.

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UM Baseball Try-Outs

Friday, September 11th
5:00pm @ Osprey Stadium

Oudin's magical US Open ends with loss in quarters

Associated Press

NEW YORK (AP) — Maybe it all was a little too much, a little too soon for Melanie Oudin. The 17-year-old from Marietta, Ga., kept erasing big deficits and up-setting older, taller, higher-ranked players at the U.S. Open, generating more and more interest in her magical ride.

Her gutsy play, aw-shucks approach and those pink-and-yellow sneakers with "BELIEVE" on the heels carried Oudin all the way to the quarterfinals at the American Grand Slam tournament. That's where her surprising story ended Wednesday night with a 6-2, 6-2 loss to No. 9-seeded Caroline Wozniacki of Denmark.

"It was a lot," Oudin conceded. "These past two weeks have been really different for me. I've gone from being just a normal, like, tennis player to almost everyone in the United States knowing who I am now."

Then, keeping a brave face, Oudin added: "I don't think that affected my tennis game tonight at all."

Perhaps. Still, facing Wozniacki in the sport's largest arena, playing under the bright lights in the big city, Oudin showed signs of shakiness at the start, dropping 14 of the first 18 points. Even the comeback kid couldn't recover from that.

"This has been a great experience for me. I had a great run here," the 70th-ranked Oudin told the crowd during an on-court interview right after the match, an honor usually reserved for the winner. "I hope to come back next year and do even better."

It'll be hard to top her 2009 U.S. Open.

With impressive court coverage and solid groundstrokes, the 5-foot-6 Oudin knocked off four more established players — including three-time major champion Maria Sharapova and Beijing Olympic gold medalist Elena Dementieva — to become the youngest quarterfinalist at Flushing Meadows since Serena Williams in 1999.

Making the tale even better, Oudin's last three victories each came after she dropped the first

set. Plus, there was her wide-eyed, age-appropriate attitude: Everything was "cool" and "awesome," including meeting Roger Federer for the first time and finally getting to shake hands with Sharapova — only after beating her, of course.

Away from the court, there was heady stuff, too. Extra interviews and photo ops. Greetings from strangers on the street. Autograph-seekers in the hotel lobby.

"She's just had so much other activity going on that mentally she wasn't quite as focused as she should've been," said Oudin's mother, Leslie. "All this comes with experience, and she'll learn how to handle this better."

As Oudin's coach, Brian de Villiers, put it: "Yeah, I think, over time, the distractions might have gotten to her."

An additional distraction did not come to light until Wednesday night, when SI.com reported that Oudin's father, John, filed for divorce from Leslie in July 2008 on grounds of adultery. According to the report, John Oudin alleged in a sworn statement last month that his wife had an affair with de Villiers.

John Oudin was not in his daughter's guest box Wednesday night.

She made 43 unforced errors, 23 more than Wozniacki, who also was playing in her first major quarterfinal. In essence, Oudin ran smack-dab into a version of herself, a counterpunching baseliner who was far steadier on this night.

"She plays incredible defense and makes me hit 1,000 balls," Oudin said. "I could have been more consistent and more patient."

Wozniacki leads the women's tour in match victories this season and, while all of 19, is a relative veteran next to Oudin. Wozniacki is tied for the tour lead with three titles in 2009, including a hard-court tournament in New Haven, Conn., the week before the U.S. Open began, meaning she is on a 10-match winning streak.

"I'm sorry that I won against Melanie today," Wozniacki told the partisan fans, some of whom cheered when she double-faulted. "I know that many of you wanted Melanie to win."

SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

		8	3	1		6		
					2	1	4	
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3								
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9/10/09

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Level:

1 2
3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO WEDNESDAY'S PUZZLE

9	5	2	4	3	1	7	6	8
8	4	6	7	5	9	2	3	1
1	3	7	6	8	2	5	9	4
4	6	1	9	2	8	3	7	5
2	7	8	5	4	3	6	1	9
3	9	5	1	7	6	4	8	2
7	1	9	2	6	4	8	5	3
5	2	3	8	9	7	1	4	6
6	8	4	3	1	5	9	2	7

‘Butte, America’ premieres in Missoula

Kimball Bennion
Montana Kaimin

The story of Butte’s rich 120-year history will be told at a screening of “Butte, America” Friday at the Wilma Theatre.

After ten years of interviews, research and fundraising, the documentary was produced and directed by Montana filmmaker Pamela Roberts.

The film spans Butte’s unique story of a thriving copper-mining boomtown during the rise of the electric age – a town that now

faces abandoned mines, lost jobs and an environmental wasteland.

Many of the interviews include families whose roots go back to Butte’s first mines.

“I was attracted to the story because of the people to begin with,” Roberts said.

The mining tradition in Butte has also established a tradition of community and place, Roberts said, which makes for a population that looks out for each other.

“Butte’s history is so much a part of who we are as a nation,” Roberts said.

Butte is a sort of microcosm of what happened to America in the industrial age, Roberts said, which makes its story of interest to a larger audience outside of Montana.

“Butte, America” will also air this October on the PBS series “Independent Lens,” which features documentaries and dramas from all around the country.

Friday’s screening at the Wilma will begin at 7 p.m. Admission is \$10.

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Four-day school week could close budget gap

Jayne Fraser
Montana Kaimin

Students could switch to a four-day school week if the University of Montana chooses that option as part of a plan to make up the anticipated annual loss of \$3.2 million from the University’s general fund after federal stimulus money runs out.

UM President George Dennison asked ASUM to review the plan’s first draft at their regular meeting Wednesday night.

“Because there was a shortage on state revenue and other pressure, [the Legislature] appropriated money from the federal stimulus act,” Dennison said. “The Regents asked we develop a plan as to how we will handle the withdrawal of these funds.”

The state appropriated the “one-time-only” funds from a federal package intended to ease tuition increases until the start of the 2011 academic year. Dennison said these funds balanced what would have been a 6.5 percent tuition increase this year and next year.

One way to close that gap will come with higher enrollment numbers.

“During economic downturns, enrollment increases, and I believe that’s likely to continue,” Dennison said. He said this should bring in an additional million dollars a year.

ASUM President Matt Fennell said student enrollment is an “obvious necessity” for the plan’s success.

“The Regents receive appropriations from the Legislature in a lump sum and it’s typically allocated based on resident enrollment,” Dennison said. “There are now more residents at UM than

Montana State University.”

The Regents plan to reallocate \$900,000 a year to UM from MSU because of a shift of nearly 1,000 students to the UM campus and a loss of about that many from MSU.

The current draft of UM’s plan includes six goals that would help balance the budget, including increasing the efficiency of various operations across campus, raising an administrative fee levied on entities like ASUM and UM athletics, and phasing in additional funds related to continuing enrollment increases.

However, ASUM Vice President Emily May finds one of the alternative options most interesting.

“I think conversion to a four day schedule is a particularly interesting proposal that deserves consideration,” May said.

Other alternatives include closing campus for five days during winter break, reducing overtime and extra compensation pay, and increasing tuition by 1.5 percent in 2011.

Fennell said ASUM will include discussion about the plan at their retreat this weekend.

“We’ve a significant brain trust to come up with ideas on how ASUM could contribute,” Fennell said.

The plan also will be presented to the UM Faculty Senate on Thursday and the Staff Senate Friday morning.

In other business, Amanda Stovall, a sophomore in social work, was sworn in to fill the seat Jeff Verlanic gave up over the summer.

“I feel like I have a lot of responsibility,” Stovall said. “I would like to see some of the issues concerning Native American students addressed, particularly retention.”

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On-campus construction continues



Dan Doherty/Montana Kaimin

A worker from Northwestern Energy adjusts a lamppost in the area between the Social Sciences and Fine Arts buildings, which is currently blocked-off for construction.

2 California men sentenced in drug bust

Associated Press

GREAT FALLS, Mont. (AP) — Two California men have been sentenced for their roles in smuggling more than 2,000 Ecstasy pills into the United States from Canada.

Noah Childs Gordon of Los Angeles and Thomas Paul Striker of Glendale, Calif., appeared in District Court in Great Falls on Tuesday. Prosecutors say the men tried to smuggle the pills from

Calgary, Alberta, in August 2007 but were stopped at the border.

Court records say Gordon and Striker acknowledged they had a small amount of marijuana in their vehicle. A search turned up 5.3 grams of pot and more than 2,000 Ecstasy pills.

Judge Sam Haddon sentenced

Gordon to 70 months – almost six years – in prison because he was more heavily involved in obtaining the drugs. Striker was sentenced to 38 months – just over three years – in prison.

Both men had pleaded guilty to conspiracy to import a controlled substance.

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Griz Volleyball This Week

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A man bikes on the Madison Street pedestrian bridge Wednesday afternoon. The intersection on the street above is one of the most frightening for Missoula bikers.

Taka Osuga/Montana Kaimin

Police raid ends hijacking in Mexico; 1 arrested

Associated Press

MEXICO CITY — A Bolivian religious fanatic briefly hijacked a jetliner from the beach resort of Cancun as it landed in Mexico City on Wednesday, police said. All passengers and the crew were released unharmed.

The Bible-carrying hijacker used a juice can he said was a bomb to hold the 103 passengers and crew on the tarmac for more than an hour.

Masked police stormed the aircraft with guns drawn and escorted several handcuffed men away without firing a shot. Police later said there was only one hijacker, and the other men aboard were detained because the suspect had told a flight attendant he had three accomplices.

The others were quickly released.

Jose Flores, 44, later told police his three companions were “the Father, the Son, and the Holy Ghost.”

Flores hijacked Aeromexico Flight 576 after a divine revelation, according to Public Safety Secretary Genaro Garcia Luna. Flores said Wednesday’s date – 9-9-09 – is the Satanic number 666 turned upside down.

Flores, speaking to reporters after he was detained, said he took control of the aircraft with “a juice can ... with some little lights I attached.”

“Christ is coming soon,” he added, smiling.

As the plane was landing, Flores stood up and showed his contraption to a flight attendant, Garcia Luna said.

He ordered the pilot to circle over Mexico City seven times, but the pilot, Ricardo Rios, said he didn’t do that because the plane didn’t have enough fuel. The hijacker also asked to speak with Mexican President Felipe Calderon, saying he wanted to warn him of an impending earthquake, Garcia Luna said.

The suspect’s wife, Elizabeth Melgar, told W Radio that Flores “always told me that he was looking for a way to attract the attention of the media ... he always told me that he was waiting for a signal from God to do something.

“Don’t worry if they put me in jail,” Melgar quoted him as saying. “[It will be] glory to God.”

Garcia Luna said Flores is a drug addict who was convicted of armed robbery in Bolivia, and has

lived in Mexico for 17 years. Flores described himself as a pastor in southern Oaxaca state who had gone to Cancun to preach.

He is also a Christian music singer who in videos posted on YouTube sings of leaving drugs and finding God. “I was in jail, I was a despicable drug addict, but Christ freed me a few years ago,” he sings along with recorded music at a crowded stadium.

In other videos, Flores, who goes by the stage name Josmar, is seen playing with nunchakus or shooting at a coin he tosses in the air.

U.S., French and Mexican citizens were among the passengers, according to a U.S. official in Washington who was briefed on the situation. The official was not authorized to discuss the case and

spoke on condition of anonymity.

A U.S. Embassy spokesman said at least 14 U.S. citizens were on the plane and were being interviewed by Mexican authorities at the airport.

Aeromexico said in a statement that neither passengers or crew suffered any harm.

Passenger Pamela Cheatham, 48, an insurance industry employee from Colorado Springs, Colorado, is cautious about flying on “fateful” dates, but said she didn’t make the connection with “9-09-09” – the number that obsessed the hijacker – until after the fact.

“When I was doing my flight I was like, ‘I don’t want to fly on 9/11, but then it didn’t hit me until this was all over,’ Cheatham said. “I should have evaluated that a little better.”

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